

## FRIDAY NOVEMBER 10, 2017 DUBAI MEDIA CITY AMPHITHEATRE

# **POST-EVENT REPORT**





good

**FRED PERRY** 

Platinumlist

McGettigan's lucky voice.









Motivate would like to extend a big thank you to all our sponsors and partners for contributing to the success of Party in the Park 2017.

We look forward to working with you all in the near future.

Thank you once again, Motivate Events Team











Tickets were sold on Platinumlist exclusively.

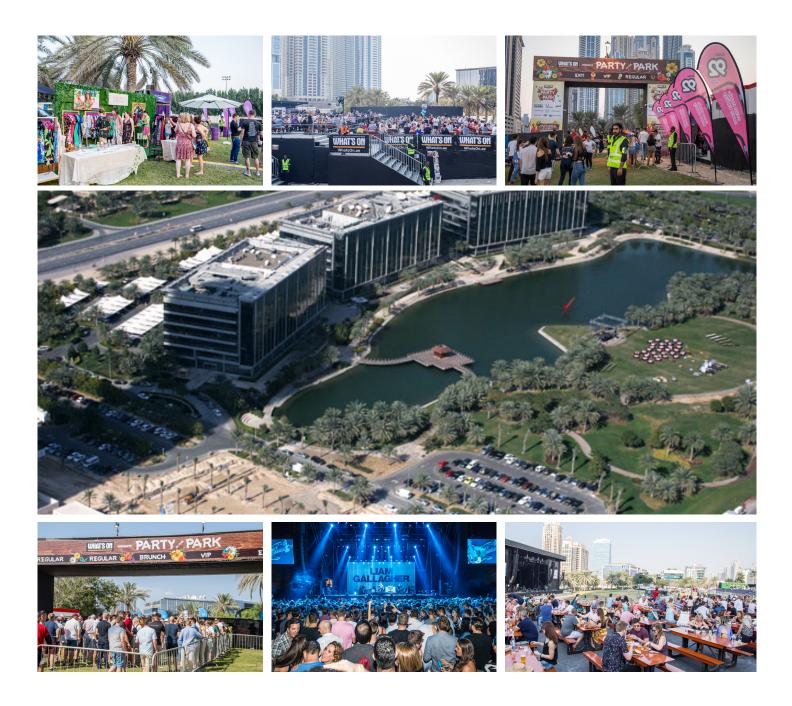
Both Brunch and VIP tickets SOLD OUT pre-event. **AED295 EARLY BIRD AED350 REGULAR AED650 BRUNCH DECK** (inc BBQ brunch from 2pm to 5pm) **AED1,200 VIP** (including unlimited 5% B from 2pm to 11 20pm

(including unlimited F&B from 2pm to 11.30pm in the VIP lounge)





The Dubai Media City Amphitheatre is located in the heart of Dubai Media City. Its lush, spaceous green garden area makes it the most suitable venue to host some of the biggest events in the city such as *What's On* annual Party in the Park.





## PRESENTS PARTY PARTY MILLION

#### WHO PARTIED IN THE PARK





# LIAM GALLAGHER

This year we welcomed to the stage former Oasis front-man Liam Gallagher.

Liam rose to fame as the lead singer of the rock band Oasis, and later served as the singer of Beady Eye before performing as a solo artist after the dissolution of both bands. His erratic behaviour, distinctive singing style and abrasive attitude have been the subject of commentary in the press; he remains one of the most recognisable figures in modern British music.







Formed in 1989, the veteran duo of Tom Rowlands and Ed Simons are considered forefathers of the 1990s big beat movement in dance music, with seminal singles including *Hey Boy Hey Girl, Block Rockin' Beats* and *Setting Sun.* 

HEADLINE AC

Along with The Prodigy, Fatboy Slim, The Crystal Method and fellow acts, they were pioneers at bringing the big beat genre to the forefront of pop culture. In the UK, they have had six number one albums and 13 top 20 singles, including two number ones.





# TEMPLES

The Temples are an English rock band formed in Kettering, Northamptonshire, in 2012 by singer and guitarist James Bagshaw and bassist Tom Walmsley. The band's lineup was later completed with the addition of keyboardist and rhythm guitarist Adam Smith and drummer Samuel Toms.

SUPPORTING AC

The Temples were sponsored by Fred Perry this year at Party in the Park.





# THE BOXTONES

The Boxtones are a five-piece Scottish and Canadian band who write and record their own unique blend of rock/pop. Having signed their recording deal with Universal Music MENA, The Boxtones have since won many awards.

SUPPORTING ACT

Over the years they have performed with acts such as Pharrell Williams, The Who, Stereophonics, Lily Allen, Kaiser Chiefs and Travis.





## JAYE & FOE

Jaye and Foe are a six-piece multi instrumentalist band currently based in Dubai. Winners of the 2016 Jack Daniel's Music Scout competition, they were flown to Nashville, Tennessee (USA) to record their debut EP, *Bad Reaction*.

UPPORTING AC

Their unique and brassy indie-pop sound has seen them performing regularly at events on the local music scene, supporting internationally acclaimed UK artist Jamie Woon at the Red Bull Music Academy event One Big Vibes (2016), and most recently, made their introduction to the international festival circuit, playing at Boomtown Fair (UK).





## SAM TRING

Dubai-based singer Samantha 'Sam' Tring's soulful voice and perfect pitch sets her apart from many of her contemporaries. Her alto voice blends easily with soul, jazz, funk and pop-rock, at times almost sounding like Andrea Corr (of Irish band The Corrs).

OPPORTING AC

Besides performing with her band in the UAE, the 20-something Brit songstress and model is currently working on her new single titled *The Rain.* 









Radio partners Dubai 92 displayed their branding across the venue. They ran multiple competitions in lead up to the events, awarding their listeners with free tickets to the event.



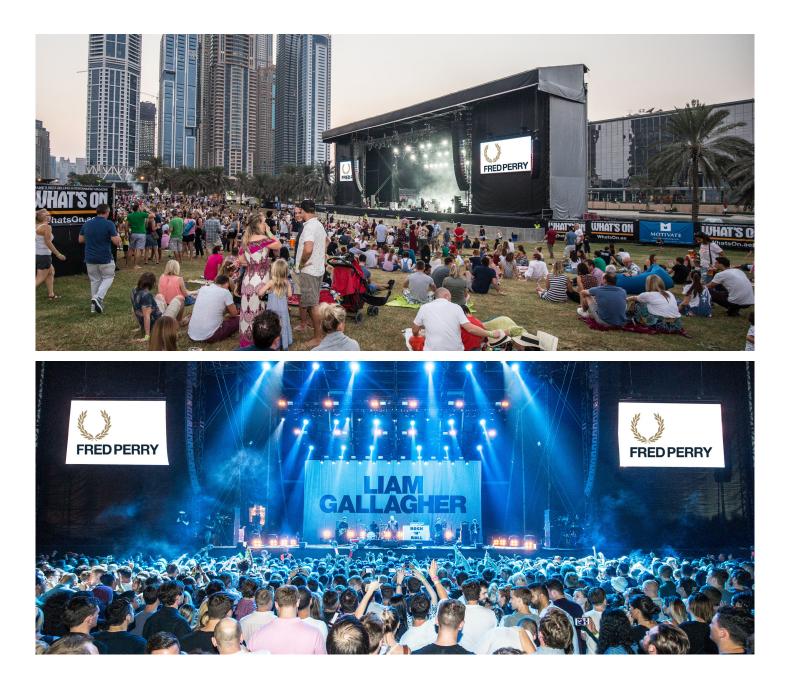






The Temples were sponsored by Fred Perry to perform alongside the main acts at Party in the Park.







Party in the Park tickets were exclusively sold on Platinumlist.

# Platinumlist

platinumlist.net

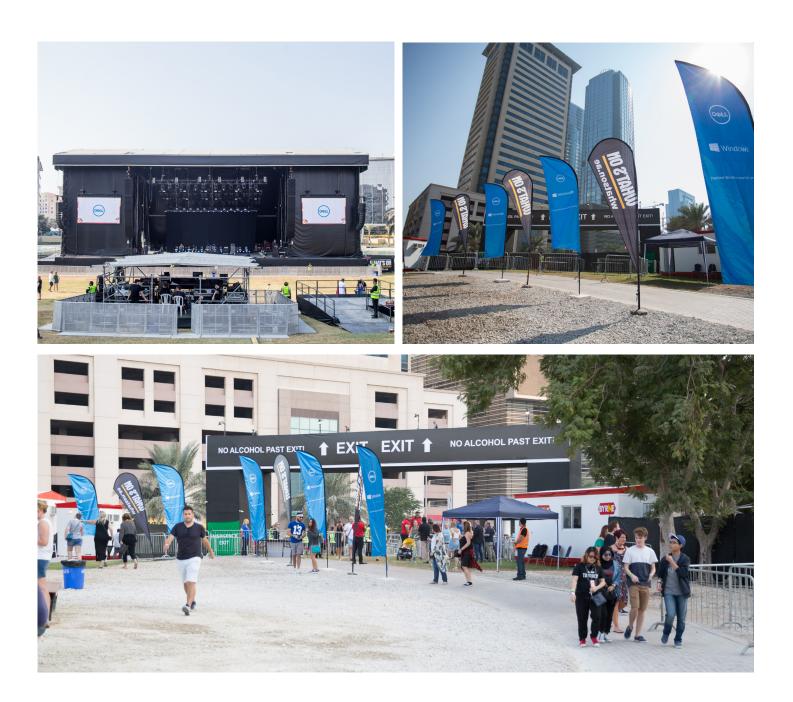




DELL



Dell displayed an array of flags throughout the venue at Party in the Park.

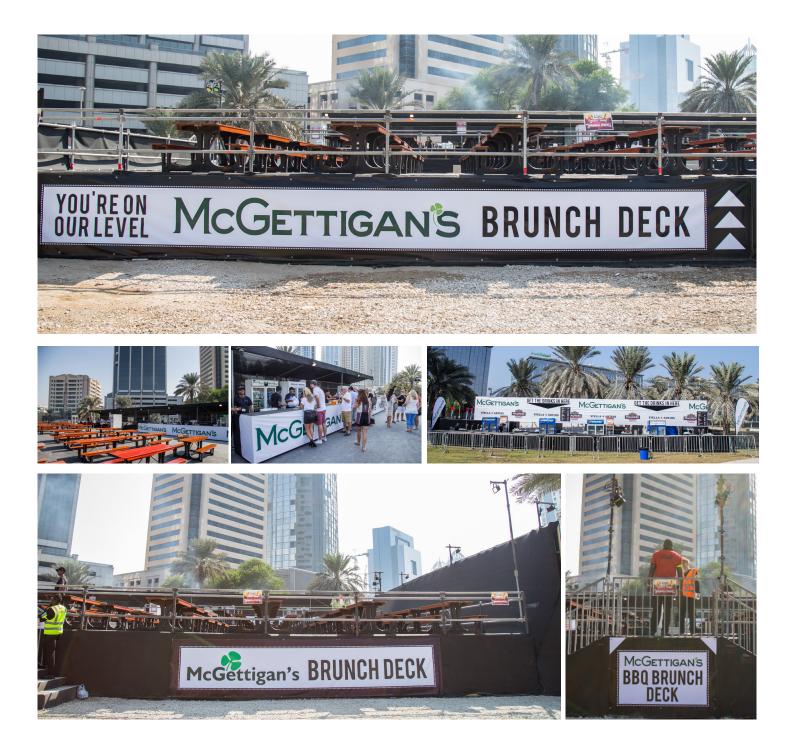






Delicious BBQ and free-flowing drinks were provided on the Brunch Deck from 2pm to 5pm, courtesy of McGettigan's.

# McGettigan's



















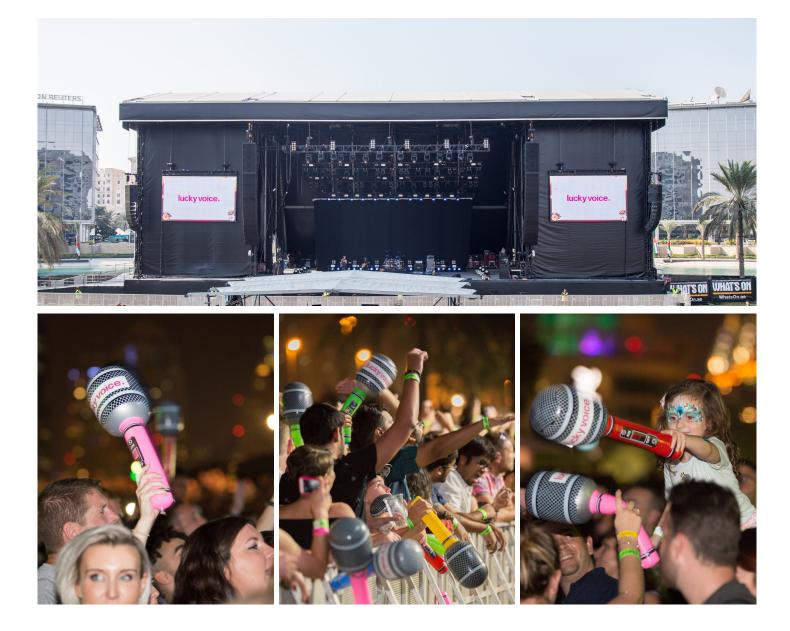






Lucky Voice showed of their karaoke skills and that of the audience, through their 'Big Sing' on the main stage. Attendees joined in to sing hits from Queen and Robbie Williams.

# lucky voice.











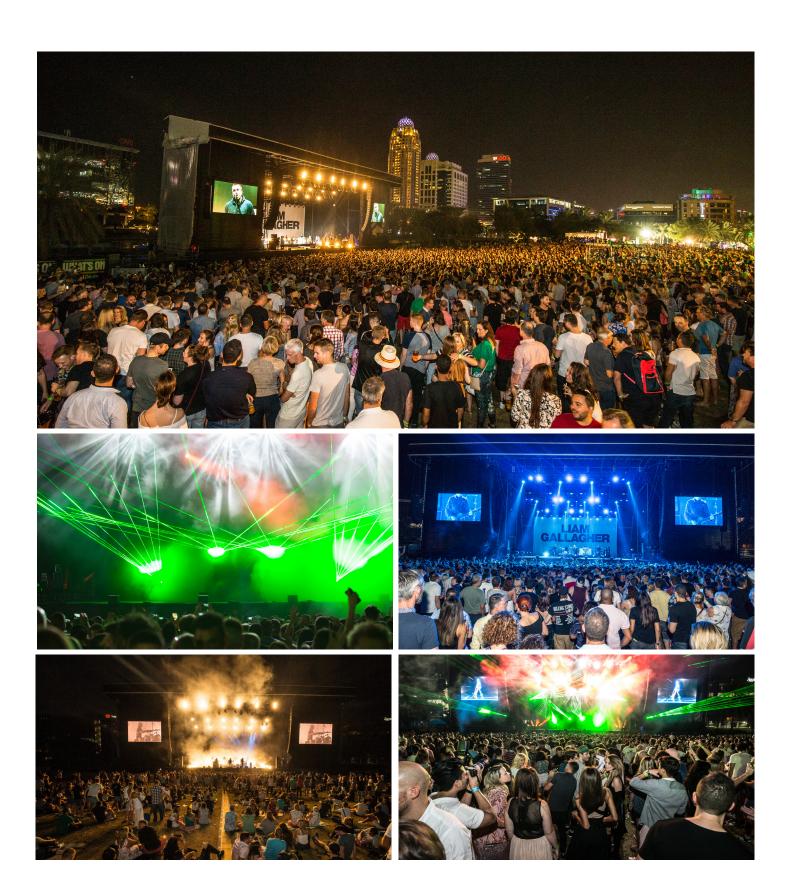
#### AFRICAN + EASTERN

African + Eastern has been bringing the world's most renowned alcoholic beverage brands to the Middle East for over 37 years. African + Eastern is the largest importer and distributor of alcoholic beverage brands in the Middle East and Arabian Gulf region.





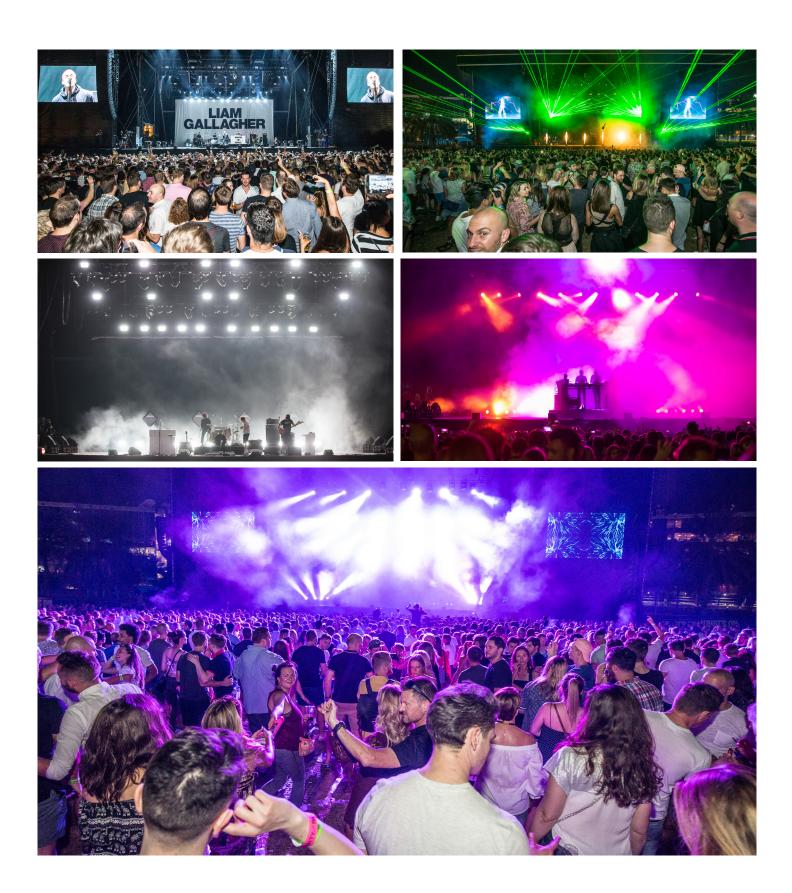
WHAT'S ON STAGE







WHAT'S ON STAGE







The VIP Deck allowed for great views of the What's On Main Stage and the entire venue. An exclusive area way from the crowds, the VIP Deck served unlimited food and beverages from 2pm to 11.30pm.





FOOD AND BEVERAGE VENDORS

### 800DEGREES

#### BURGER FUEL



#### FAMOUS DAVES

#### FREEDOM PIZZA







#### NKD

#### PIADERA



SHAKE SHACK

SHAWERME TRUCK

















































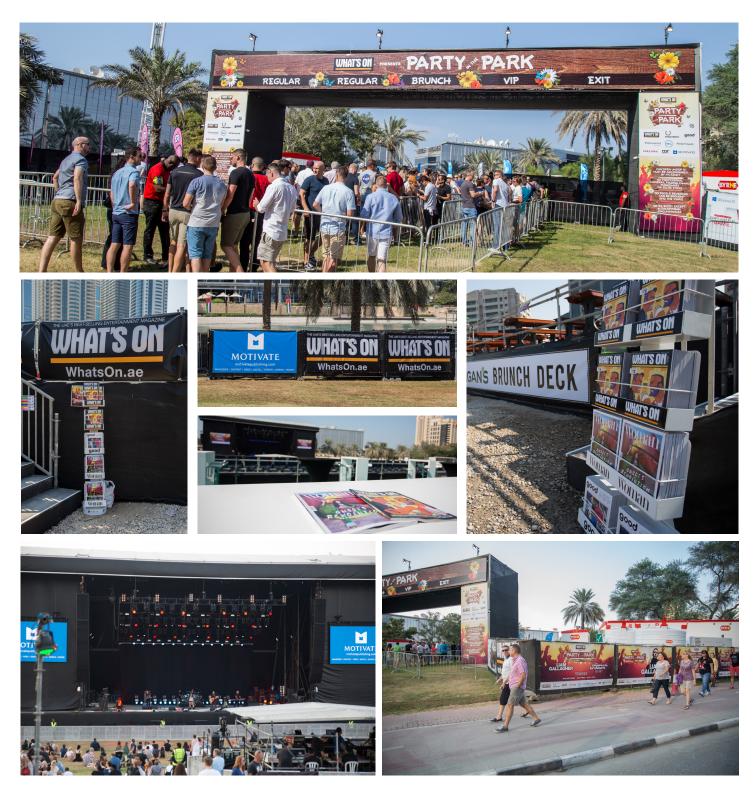








Sponsor's logos were placed on event collaterals including fence banners, entrance archways, screens and directional signage.







A strategic communication plan was put into place for the promotion of Party in the Park 2017. This covered a mix of print, online, cinema, radio and PR platforms.

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CAMPAIG	IS WORTH	OVER	US\$1.200.0	00.		
PRINT	TITLE	DETAILS	SEPTEMBER 2017	OCTOBER 2017	NOVEMBER 2017	VALUE (US\$)
Motivate Titles	good	FP	1			\$3,500
(Full page)	The Week	FP				\$0
	Business Traveller Middle East	FP	1			\$6,500
	Emirates Woman	FP	1			\$4,500
	Campaign	FP	1			\$5,000
	Hype Golf Digest	FP EP	1			\$3,750 \$3,750
	Identity	FP	1			\$3,500
	Stuff	FP	1			\$4,000
	Campaign	FP	1	2	1	\$20,000
	Cyclist	FP	1			\$6,000
Motivate Titles	What's On Dubai	DPS	1	1	1	\$21,000
(Double Page Spread)	What's On Abu Dhabi	DPS	1	1	1	\$21,000
	good The Meets	DPS	0	1	1	\$13,300
	The Week Business Traveller Middle East	DPS DPS	2	2	1	\$68,400 \$24,700
	Emirates Woman	DPS		1	1	\$17,000
	Hype	DPS		4	1	\$35,000
	Golf Digest	DPS		1		\$7,000
	Identity	DPS		1	1	\$13,300
	Stuff	DPS		1	1	\$16,000
	Cyclist	DPS		1	1	\$22,800
	Emirates Man	DPS		1		\$11,400
Newspapers	Khaleej Times	Quarter page	1			\$5,250
	Gulf News		1			\$5,360
	Khaleej Times	Full page		1		\$15,900
	Gulf News			1		\$16,250 \$374,160
						\$374,160
			SEPTEMBER 2017	OCTOBER 2017	NOVEMBER 2017	
DIGTAL	PLATFORM	DETAILS	1 2 3 4	1 2 3 4	1 2 3 4	VALUE (\$US)
Website	Witholeon an	Coonserved condent	- 2 3 4	2 3 4	2 3 4	67.000
MPU/Leaderboard/	Whatson.ae Whatson.ae	Sponsored content	1	1	4	\$7,000 \$54,000
Half-page	stuff.tv/me		4	4	4	\$54,000
	Campaignme.com	1 insert = 25k	4	4	4	\$54,000
	Emirateswoman.com	impressions	4	4	4	\$54,000
	Gulfbusiness.com		4	4	4	\$54,000
EDM	What's On Dubai	Database	1	1	1	\$180,000
	What's On Abu Dhabi	Database	1	1	1	\$66,000
Radio	Dubai 92	15 second slot	Bespoke r	adio package running across the whole o	ampaign	\$35,000
Fitness First	Radio	15 second slot	1			\$5,000
Elevision (3 minute loop)	Digipanel	Advert	1			\$5,000
Cinema		15 second slot 15 second slot				\$22,873 \$242,336
silionia	8 XVOX screens (Dubai & Abu Dhabi)					



## PRE-EVENT COVERAGE

#### PRINT

The event was featured in various titles including:

- What's On Dubai
- What's On Abu Dhabi
- Gulf Business
- Identity
- Business Traveller Middle East
- Stuff
- Gulf News









#### CINEMA AD

PRI-I-VENILCOVERAG

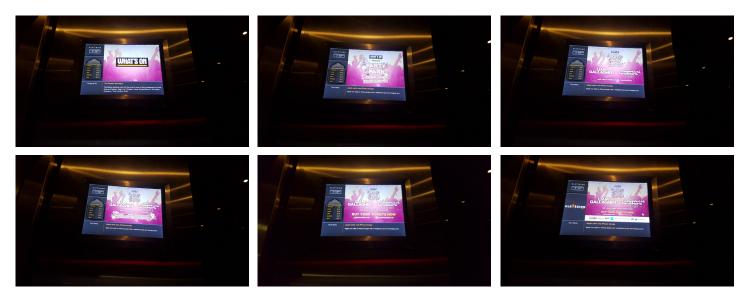
The advertisement aired in VOX Cinemas from September 27 to November 10.



### ELEVATOR AD



The campaign ran on the Elevision lift advertisement platform. It ran across the Dubai Media City and Business Bay networks.



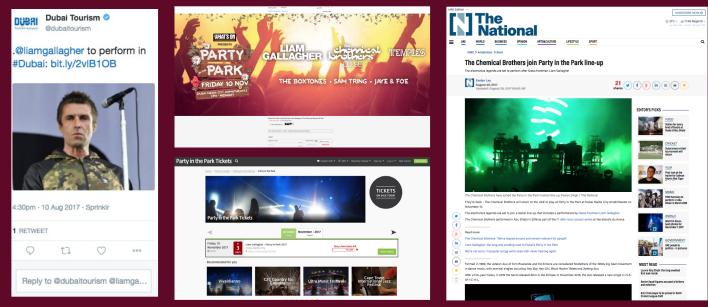


### IN-STORE



Posters promoting the event were displayed in the windows and website of Virgin Megastores.

PRE AVENE CON HRATE







Radio adverts were broadcasted on Dubai 92 from October 10 until November 11.

What's On presents Party in the Park, Friday November 10th at Dubai Media City Amphitheatre. An all day music festival featuring Oasis front man Liam Gallagher, the Chemical Brothers DJ Set, Temples, The Boxtones, Jaye & Foe, Sam Tring and much more.

Party in the Park. Friday November 10th. 2pm till midnight. Tickets available from platinumlist.net.







#### DIGITAL

Variations of the official artwork were used for multiple mediums including print, MPUs, EDMs and social media.

#### MPU

#### HALF PAGE









#### LEADERBOARD



#### WHATSON AE



#### EMAILERS

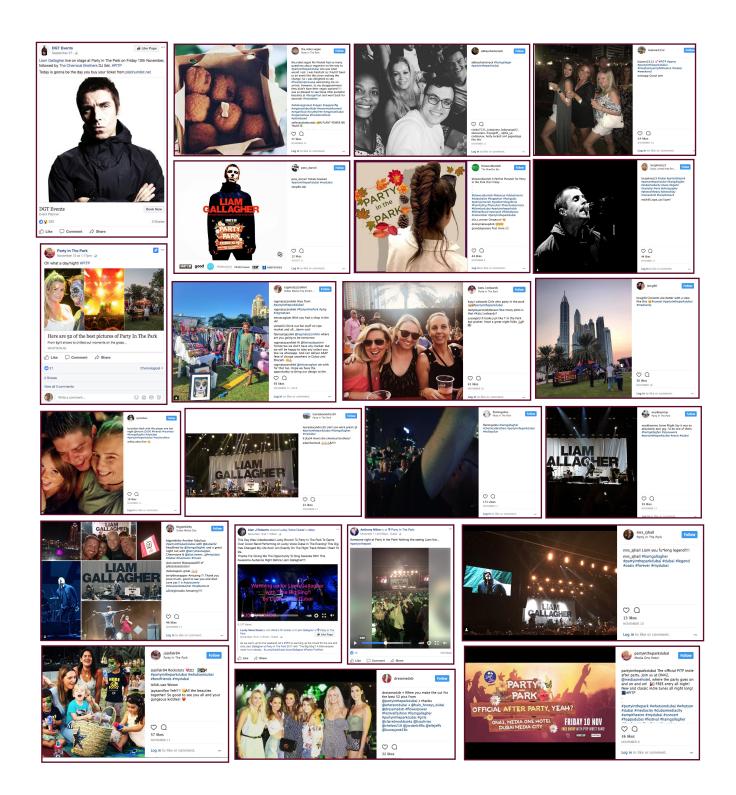






#### SOCIAL MEDIA

#### Strong social media presence.







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#### EDITORIAL COVERAGE



#### WHAT'S ON MAGAZINE OCTOBER 2017 ISSUE





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#### EDITORIAL COVERAGE



#### WHAT'S ON MAGAZINE OCTOBER 2017 ISSUE



# WHAT'S ON

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## EDITORIAL COVERAGE

LATEST ALBUM As You Were a released or October 6

#### LIAM GALLAGHER

The former Oasis frontman and Party In The Park headliner is feeling revitalised, thanks to a new sound and solo album

It was one of the standout musical moments of this summer. One Love Manchester, the concert put together by Ariana Grande in the wake of the terrorist attack at har Manchester gig announced a last-minute surprise guest. A man in trademark cagcule and sharp haircuit strode on stage, pointed at the stunned crowd, and bellowed "Manchester whes in the area." Launching into Rock 'n Roll Stor, Liam Gallagh er, former frontman of Oasis and ne wly revitalised by his forthcoming sole album, was very much back.

Gallagher proceeded to actually sing the next five minutes of brash, bellicose guitar rock rather than small it – arefreshing state of affairs given, in latter years, it had felt like this abrasive, insouciant and often indifferent 44-year-old had become something of a caricature of himself. The new songhe played next – Woll Of Glass – wasn't a terrible, try-hard echo of John Lennon but an effective blues-rock anthem complete with gospel backing.

All of a sudden, Liam Gallagher had become interested - and interesting - again, making the arrival of his "Manchester whee" at a headlining slot at Dubais Party In The Park a genuinely intriguing and exciting proposition. As he reminded *The Gouardian*: a few months ago: "People don't realise that I'm a good singer and I actually dig music, I'm passionate about it, I want to get back out doing what I do." Which has, for most of his adult life, been living the rock 'n' roll dream. In the early 1990s the limit of an indie band's ambition was to bag a Top 20 single. Gallagher promised that Oasis would be "as big as The Beatles, if not bigger". It helped that he had an older brother, Noel, writing a slew of brilliant songs – although as time passed, money and lifestyle corrupted the spontaneous creativity the arrupted the spontaneous creativity that saw 40 million people take Definitely Maybe and (What's The Story) Morraing Glorys<sup>2</sup> to their hearts. And as the records became less successful, the stormy relationship between Liam and Noel reached breaking point. Of course, Liams attitude to sibling

Of course, Liam's attitude to sibling nivalry was never particularly positive. He has always been of the view that "everyone knows that if you've got abrother, you're going to fight". Noel, meanwhile, suggested that Liam's constant intimidation hadm ade being in a band with him "intolerable".

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# EDITORIAL COVERAGE



It's not difficult to imagine Liam rubbing people up the wrong way - even after Oasis had split, the constant(and admittedly slightly amusing) Twitter baiting of his brother – "To all you NG fanboys I can and will sing any song he wrote bigger better than him even if I was kicked in the b\*\*\*\*x by a wood pigeon garnered him more column inches than his first band. Beady Eve. But it does now fæl like new Liam Gallagher music might finally take centre stage.

# CLASSIC LIAM: The Songs

#### Rock 'n' Roll Star (1995)

Liam completely owns the opening this year have exploded intolife

### 😟 Live

Forever (1994) he imbues Noel's

#### (800)

ant b-side, b

Perhaps that's because Liam has been working with hit producers and songwriters such as Greg Kurstin (Adele, Lily Allen) and Tom Odell for new album As You Were. "I'll play him [Odell] a tune very badly and he'll go, 'Yeah, I get where you're coming from' and get the acoustics down and away we go," he told The Guardian. Any accusations that such working arrangements might be inauthentic are given short shrift. Liam has al ways been a singer rather than songwriter – probably wisely in the case of Little James: his attempt to write asong for Oasis (and his young steps on) has some

of the worst lynics in pop music history. Still, if anyone doubts Liam Gallagher's magnetic pull – or the timeless, anthemic and influential quality of the songs he sings – then it's worth rewatching Coldplay's Chris Martin as he plays *Live* Forever alongside Liam at the One Love Manchester concert. Martin is singing along as a fan, unable to keep a smile off his face - it's as if he's won a competition and can't quite believe he is there, performing one of Oasis' very best anthems, with the best frontman of his generation. All this after Liam had been, well, typically Liam about Coldplay in the past, likening Martin to a geography teacher and a character in children's TV show The Tweensies.

But then, that's the strange allure of Liam Gallagher, even though sometimes sharing his sometimes moronic, often obnoxious orbit has had a rubber-necking, car-crash quality to it. Not that he has any regrets: "I wouldn't change a thing. It all happens for a reason and the more you sit around and worry about it... you'll end up in the nuthouse."

And perhaps that new, happy-go-lucky Liam (he's in a more stable relationship these days, too) means that he's not afraid to recognize that the early years of Oasis will always contain his best work. What he misses about Oasis is "singing them songs". So it has felt right for him to play D'Hu Know What I Mean, Rockin' Chair, Slide Away, Be Here Now, Rock 'n Roll Star and Morning Gory this summer, and give them everything he's got.

"With the lyrics and the attitude and the music and the guitars, [the audience] are there to be shook, do you know what I mean?" he says. "They're not there to stand around." A perfect headliner, then, for Party

In the Park in Dubai.

10.2017\_What's On\_49





# EDITORIAL COVERAGE



A Dubai Media City Amphitheatre, Dubai Media City, Dubai, Dh3650, Dh3650 for brunch, Dh2935 for VIP, Tel; (04) 2743555. Metro: Nakheel, platinumlist.net

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## EDITORIAL COVERAGE

# PARTY IN

With an amazing line-up featuring award-winning international artists, a festival atmosphere and a classic Dubai barbecue brunch, What's On Party In The Park is back and ready to rock your socks off



#### Liam Gallagher

A five star modern day classic's 'absolutely fantastic', 'the best album since the Oasis days', 'better than anything Noel has released...', these are just a few of the praising comments that Liam's received from fans about his first solo LP. To sugar the pill, just over three weeks ago, the Oasis and Beady Eye frontman turned solo star celebrated after his debut album 45 foo Were went straight in at No1 - outselling the rest of the top 20 combined. Reacting to the news online, Liam took to Twitter to congratulate fans, as well as himself, for "making it happen." It's official," he said. "Rock n Roll is No1."







# EDITORIAL COVERAGE

PRE-AVENER(OVERA)





#### The Chemical Brothers The Mancunian duo of Tom Rowlands

and Ed Simons started from humble beginnings in 1988 and rose to prominence in the 1990s alongside contemporaries The Prodigy and Fatboy Slim to reshape popular music, helping bring big beat and electronica to the mainstream. They'we since gone on to nab six number one albums in the UK and 13 top 20 singles, plus they've netted no less than four Granmy awards, including Best Danor/Electronic Album for their 2006 record *Push The Button*. The two will be performing a DJ set, meaning you'll get to explore all the music that has influenced their careers.



Temples They have a celebrity fan base led by Noel Gallagter and Johnny Marr. They perform to sellout gigs across the UK. NME champions them, and now British neo-psychedelic por rock band

Temples will fly over to perform at Party In The Park, Formed in 2012, the four-piece from Northamptonshine have seen their popularity soar over the past five years. Their second single, *Colours To Ligh*, has been vie wed more than 2.4 million times on YoUTube, while their latest album *Volozmo* was rated 4 out of 5 by *NME*, who described the lads as "supmenly gifted melodists and assiduous students of the past". Expect spoonfuls of retro psychedelic sugar when the lads hit the stage on November 10.







# EDITORIAL COVERAGE

POSTEEVENT COVERA





#### WHAT'S ON MAIN STAGE

Grab a blanket, tuck into a gournet food truck burger and relax as our headliners hit the main stage.

#### THE VIP AREA

Bag yourself some VIP tickets for Dhs995 and enjoy free-flowing food and drink (including beer, wine and spirits) until 11.30pm, along with unobstructed views of the stage from the elevated, crowd-free deck.

#### THE GOOD GARDEN

If you like the sound of a British summer day out with decknairs, picatic tables and food trucks, you'll want to position yourself at the Good Garden. Powered by the lovely folk at *Good* magazine, it's aplace to chill among the festival madness. The area will be surrounded by pop-up stalls from local vendors -including Bye Bye Rascal, Ragmatazz and Advik Beauty – selling art and crafts, fashion, accessories and more.







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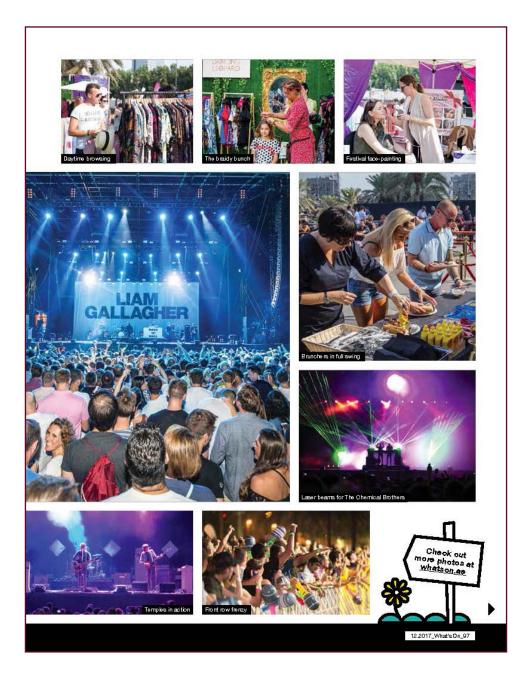






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POST-EVENT COVERAGE

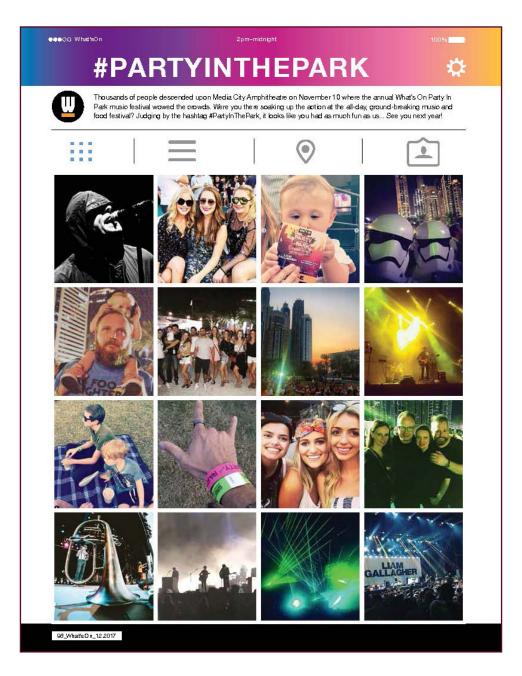






# EDITORIAL COVERAGE

POST-EVENT COVERAGE















McGettigan's

lucky voice.



